

CONCERTO

A Violon Principal

Premier et Second Violons Alto et Basses

Deux Hautbois Deux Cors

Composés Par

M. Mestrino

et Exécute par l'Auteur au concert spirituel

Prix 4.[#]4.^s

A. PARIS.

Chez Imbault marchand de musique au mont d'or r^{ue} s^{ur} honoré entre Hôtel d'Aligre
et la rue des Poulies N^o 627.

11.

CONCERTO

Del Sig^r Mestrino

Maestoso

The musical score is written for Violino Principale and consists of 14 staves. The tempo is marked 'Maestoso'. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *F* (forte)
- Staff 2: *P* (piano)
- Staff 3: *F* (forte)
- Staff 4: *F P F P F P F* (alternating forte and piano)
- Staff 5: *sf* (sforzando)
- Staff 6: *P* (piano)
- Staff 7: *F* (forte)
- Staff 8: *meno* (meno mosso)
- Staff 9: *meno* (meno mosso)
- Staff 10: *meno* (meno mosso)
- Staff 11: *meno* (meno mosso)
- Staff 12: *meno* (meno mosso)
- Staff 13: *meno* (meno mosso)
- Staff 14: *meno* (meno mosso)

VIOLINO PRINCIPALE

3

This page of a musical score for the Violino Principale (First Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance instructions and dynamics are integrated throughout the score:

- Staff 3:** Includes the instruction "sur la 3^e corde" (on the 3rd string) and the dynamic marking "P".
- Staff 4:** Features the instruction "loco" and the dynamic marking "P".
- Staff 5:** Includes the dynamic marking "P dol." (piano, decrescendo).
- Staff 7:** Includes the instruction "loco" and the dynamic marking "P".
- Staff 10:** Includes the instruction "tutti" and the dynamic marking "F" (forte).
- Staff 11:** Includes the dynamic marking "P".
- Staff 12:** Includes the instruction "tutti" and the dynamic marking "F".
- Staff 13:** Includes the dynamic marking "P".
- Staff 14:** Includes the dynamic marking "F P." (forte piano).

The score concludes with a final measure on the 14th staff, marked with a double bar line and a repeat sign.

VIOLENO PRINCIPALE

This musical score for Violino Principale consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by these markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It includes a forte (**f**) dynamic marking.
- Staff 2:** Features a **Solo** marking and a piano (**p**) dynamic marking.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Includes a piano (**p**) and **dol.** (dolce) marking.
- Staff 5:** Features a forte (**f**) dynamic marking and a **loco** marking.
- Staff 6:** Includes a forte (**f**) dynamic marking and a **loco** marking.
- Staff 7:** Features a forte (**f**) dynamic marking and a **loco** marking.
- Staff 8:** Includes a forte (**f**) dynamic marking and a **loco** marking.
- Staff 9:** Features a forte (**f**) dynamic marking and a **loco** marking.
- Staff 10:** Includes a forte (**f**) dynamic marking and a **loco** marking.
- Staff 11:** Features a forte (**f**) dynamic marking and a **loco** marking.
- Staff 12:** Includes a forte (**f**) dynamic marking and a **loco** marking.
- Staff 13:** Features a forte (**f**) dynamic marking and a **loco** marking.
- Staff 14:** Includes a forte (**f**) dynamic marking and a **loco** marking.

VIOLINO PRINCIPALE

5

This page of a musical score for the Violino Principale (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

Key performance instructions and markings include:

- Trills:** Indicated by 'tr' above notes on the 5th staff and the 13th staff.
- String Positioning:** 'sur la 2^e corde' (on the 2nd string) is written above the 5th staff, and 'sur la 4^e' (on the 4th string) is written above the 6th staff.
- Dynamic Markings:** 'P' (piano) appears on the 5th, 10th, and 14th staves. 'dol.' (dolce) is written below the 5th staff.
- Tempo/Character Markings:** 'loco' is written below the 5th and 13th staves.
- Articulation:** 'tutti' is written above the 13th staff.
- Rehearsal Marks:** Numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are placed at the beginning of various measures throughout the score.

VIOLINO PRINCIPALE

Adagio

This image shows a page of musical notation for a piano solo. The music is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a piano (p) dynamic marking. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills (tr) and triplets (3) throughout the piece. Dynamic markings include 'Solo' (appearing twice), 'p' (piano), 'sf' (sforzando), and 'tutti'. The music is in a key with one flat (B-flat major or D minor). The overall style is characteristic of 19th-century piano literature.

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page.

Key markings and features include:

- Dynamic markings:** *p* (piano), *f* (forte), *fp* (fortissimo), *fz* (forzando), *man* (marcato), *tenuto* (sustained), *f tutti* (forte tutti), and *f* (forte).
- Performance instructions:** *tutti* (all), *Solo* (solo), and *man* (marcato).
- Rehearsal marks:** Numbers 2 and 1 are placed above the staves to indicate specific points in the music.
- Articulation:** The word *man* (marcato) appears near the end of the first staff, and *tenuto* appears below the staff near the end of the eighth staff.

The music is written in a single system across the page, with various musical symbols and markings indicating dynamics and performance instructions.

VIOLINO PRIMO

Adagio

Solo

Rondo

Solo

F tutti

P Solo

VIOLINO PRIMO

This page contains a musical score for Violino Primo, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Solo**: Marked above the first staff and the eighth staff.
- minore**: Marked below the first staff.
- F**: Marked below the sixth and eighth staves.
- 3**: A triplet marking above the eighth staff.
- tutti**: Marked above the thirteenth staff.

The score is written in a single system, with each staff containing a line of music. The notation is in a standard musical format, with notes and rests clearly visible on each staff.

II.

Maestoso

CONCERTO

Del Sig.^r Mestrino

Violino SECONDO

Maestoso

CONCERTO

Del Sig.^r Mestrino

MP FP FP FF FF

P

P Solo

Fin

tr

VOLINO SECONDO

3

F P F P F P F P F P
 F P F P F P F P P mancando
 P solo
 2 tutti
 Solo
 len.
 1 tutti
 tutti
 F mancando F
 P F P

VIOLINO SECONDO

Adagio

The musical score for Violino Secondo is written in C major, 4/4 time, and begins with an *Adagio* tempo marking. The score consists of 14 staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by flowing, melodic lines with many slurs and ties. Dynamic markings include *p* (piano) and *f* (forte). A *Solo* marking appears above the first staff, and another *Solo* marking appears above the sixth staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A *Rondo* section is indicated by a double bar line and the word *Rondo* above the staff. The score concludes with a final cadence.

VIOLENO SECONDO

6

Solo
rimore

tutti
F

P Solo
3
F
P

tutti
F

P

II

CONCERTO

Del (12) Martello

Macchano

Allo

p *sw* *f*

ff *ff* *f*

p

p

f

p *f* *p*

p *sw* *f* *p*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

p

f

64

Allo

Adagio

Rondeau

CONCERTO
Del Sign. Marbano

Basson

II. *Allegretto*
CONCERTO
Del Sign. Alessandro

The musical score consists of 15 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *f*, *ff*, *pizz*, *tutti*, and *solo*. The piece is marked *Allegretto*. The notation is handwritten and appears to be a manuscript or early printed edition.

Basso

First system of musical notation for Basso, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *f* (forte). The word *tutti* appears above the eighth staff. The system concludes with a double bar line.

Adagio

Second system of musical notation for Basso, consisting of five staves. The notation is more spacious than the first system, reflecting the *Adagio* tempo. It includes dynamic markings such as *pp* (pianissimo), *fz* (forzando), and *pp*. The word *tutti* appears above the third staff. The system concludes with a double bar line.

Basso

Rondeau

Solo

Solo

Mineur

8 tutti

Majeur

8 tutti

8 tutti

II
CONCERTO
D. J. Sig. Mestrino

Oboe Primo

Maestoso

First system: *p*
Second system: *p* *over* *f*
Third system: *sf sf sf*
Fourth system: *f*
Fifth system: *p* *mancondo*
Sixth system: *solo 78* *2 tutti* *pause* *p* *f* *f*
Seventh system: *mancondo* *solo 47 tutti* *2. 2. 2.* *pause* *f*
Eighth system: *mancondo* *solo 64 tutti* *0 0 0 0* *pause* *f* *f*
Ninth system: *f*
Tenth system: *f*

Rondo

Adagio Taret

Eleventh system: *8 tutti* *solo 56* *8* *pause*
Twelfth system: *8 tutti* *solo 73* *8 tutti* *pause* *f*
Thirteenth system: *8 tutti* *solo 94* *8 tutti* *pause* *f*
Fourteenth system: *f*

II *Maeztoso*
CONCERTO
Del Sig^r Mestrino

Oboe Secondo

The musical score for Oboe Secondo is written on 11 staves. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *F* (forte), *3* (fingerings).
- Staff 2: *P* (piano), *P* (piano), *cres.* (crescendo), *F* (forte), *F* (forte), *F* (forte).
- Staff 3: *F* (forte), *5* (fingerings).
- Staff 4: *P* (piano), *mondo* (mondo), *F* (forte), *solo* 78, *tutti*.
- Staff 5: *P* (piano), *cres.* (crescendo), *F* (forte), *SF* (sforzando), *SF* (sforzando), *SF* (sforzando), *SF* (sforzando).
- Staff 6: *P* (piano), *47* (fingerings), *tutti*, *F* (forte).
- Staff 7: *solo* 64.
- Staff 8: *tutti*, *F* (forte).
- Staff 9: *P* (piano), *F* (forte), *Adagio* *Tacet*.
- Staff 10: *Rondo*, *8 tutti*, *solo* 56, *8 tutti*, *F* (forte).
- Staff 11: *solo* 73, *8 tutti*, *F* (forte).
- Staff 12: *solo* 94, *8 tutti*, *F* (forte).

Del Sig.^r Mestrino

Corno Primo in G Sol.

11
CONCERTO
Del Sig. Mestrino

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *cre*, *meno*, and *piu*. Performance instructions like *solo* and *tutti* are interspersed throughout the piece. The score concludes with the tempo change *Adagio Tacet* and the word *Rondo* at the beginning of the final section. The manuscript shows signs of age, with some ink bleed-through and wear.

II
CONCERTO
Del Sig^r Mestruino

Maestoso Corno Secondo in G Sol

3

CONCERTO
Del Sig^r Mestrino

Adagio Tact

Rondo

Adagio Tact

II. CONCERTO

Del Sig.^r Mestrino

Maestoso

II.
CONCERTO
Del Sig^r Mestrino

Maestoso

F P F P F P F sf

P P

Solo

mancando

F

VIOLINO PRINCIPALE

3

8

for la 3^e corde

p *mol.* *loco*

loco

tutti *p* *f*

p *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p*

This page of a musical score for the Violino Principale (Principal Violin) contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include dynamics such as *p* (piano), *f* (forte), *mol.* (molto), and *tutti*. Specific instructions like "for la 3^e corde" (for the 3rd string) and "loco" (ad libitum) are present. A measure number "8" is indicated at the top right. The page is numbered "3" in the upper right corner.

VIOLINO PRINCIPALE

A page of musical notation for the Violino Principale, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a single system across 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a single system across 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a single system across 14 staves.

Dynamic markings and performance instructions include:

- F* (Forzando)
- P* (Piano)
- Solo*
- P dol.* (Piano, Diminuendo)
- loco*
- F* (Forzando)
- loco*
- tutti*
- F* (Forzando)
- Solo*
- dol.* (Diminuendo)

VIOLENO PRINCIPALE

5

This page of a musical score for Violino Principale contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The music features a mix of melodic lines and dense, fast-moving passages.

Key markings and annotations include:

- tr** (trill) above the first staff.
- fur la 2^e corde** (for the 2nd string) above the fifth staff.
- fur la 4^e** (for the 4th string) above the sixth staff.
- P dol.** (Piano, dolce) below the fifth staff.
- loco** (loco) below the sixth staff.
- loco** (loco) below the eleventh staff.
- tr tutti** (trill, tutti) above the eleventh staff.
- F** (Forte) below the eleventh staff.
- F** (Forte) below the twelfth staff.
- P** (Piano) below the thirteenth staff.
- F** (Forte) below the thirteenth staff.
- P** (Piano) below the fourteenth staff.
- F** (Forte) below the fourteenth staff.

VIOLINO PRINCIPALE

Adagio

p
Solo
tr
1
3
tr
tutti
ff
Solo
p
tr
tutti
3 6 6 6 3
tr
6 6 6
6 6 6
p